Permit #F00146456

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146456 **Type of Permit:** FILMING **Release Date:** 12/14/2018

Production Company COAST THE FEATURE FILM

Insured Company Name COAST THE FEATURE FILM
Contact Phone No. 1 914-606-0900
Contact Phone No. 2
Fax
Address 10950 ORO VISTA AVE
SUNLAND, California 91040

Production Title COAST

Type of Production Feature

Producer David Linke

Director Jessica Hester

1st AD Juan Huezo

Production Manager Kevin Linke

FilmL.A. Coordinator Adrian Fayad

Location Manager Derek Schweickart
Primary Phone Mobile - 818-599-1130
Secondary Phone

Location Assistant Mark Schweickart
Primary Phone Mobile - 818-970-4657
Secondary Phone

Fees

FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$54.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $396.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146456	**Location Manager**	Derek Schweickart
Production Company	COAST THE FEATURE FILM	Primary Phone	Mobile - 818-599-1130
Insured Company	COAST THE FEATURE FILM	Secondary Phone	
Production Title	COAST		

Location Address 11101 Oro Vista Ave, Sunland, CA, 91040

Location Name ORO VISTA PARK

Location Type Park

Location Description L.A. CITY REC AND PARKS PROPERTY

Film Dates 12/14/2018 - 12/14/2018 15:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents WMM_COAST_agreement.pdf
WMM_IRS_ltr.pdf
63618 ORO VISTA PARK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Generator	1

Personnel on Location

Type	Quantity
Cast	7
Crew	7
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; small honda generator placed on concrete to power lights;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146456	**Location Manager**	Derek Schweickart
Production Company	COAST THE FEATURE FILM	Primary Phone	Mobile - 818-599-1130
Insured Company	COAST THE FEATURE FILM	Secondary Phone	
Production Title	COAST		

Thomas Guide **Page:** 503 **Grid:** G2

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar

Coordinator Note **one Honda eu2200i generator with a fire extinguisher, placed on concrete**

Coordinator Note SPOT CHECK PER INS. ANDERSON.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

WMM
WOMEN MAKE
MOVIES

115 WEST 29TH STREET | SUITE 1200 | NEW YORK, NY 10001-5059
TEL: 212.925.0606 | FAX: 212.925.2052 | WWW.WMM.COM

November 17, 2016

Jessica Hester
Coast The Feature Film
40 Hamilton Ave
Ossining, NY 10562

Dear Jessica,

This letter will confirm the Agreement whereby Women Make Movies, (WMM), will fiscally sponsor your media project ***COAST.***

You have delivered a proposal to us, which includes a description of the project, a tentative budget and a list of personnel. You agree to keep us informed of any major changes in the scope, personnel or budget of the Project. You agree to inform us of the agencies or individuals who will receive a proposal and to send us copies of any proposals which differ from the one presented to us when this Agreement is signed.

You will submit the annual fiscal sponsorship fee of $35.00 until completion or termination of proposed project. You represent that there is no other agency serving as fiscal sponsor or conduit for this project, and you agree that WMM will be the recipient of any monies which need to be channeled through a non-profit organization, with the exception of any contributions which require a non-New York State fiscal sponsor. You agree that if you receive a Consultation, Planning or Scripting grant from the National Endowment for the Humanities, (NEH), or grant monies from the National Endowment for the Arts (NEA), WMM will be the recipient for any and all subsequent NEH and/or NEA grants to this project.

We agree to hold all funds received from third parties designated for the project. Such funds shall be used to pay for expenses actually incurred on the Project. Payment shall be made against proper, itemized disbursement request forms. You agree to submit an annual report each year. You also agree to submit to WMM reports due to any funding agencies 30 days prior to the funding agency's deadline, so that WMM will be able to comply with such agencies funding requirements. In January, a complete financial report accounting for all expenditures of funds received through WMM for the previous year is due, in addition to a narrative progress report. No disbursement will be made with any disbursement expense reports, annual reports or annual fees outstanding.

WMM shall be entitled to receive for its services hereunder a sum equal to 6% of funds received from third parties designated for the Project, with the exception of National Endowment for the Humanities, which will be 5%, and National Endowment for the Arts, and State, Arts and Humanities Council grants for which WMM will receive 7% and credit card donations which are 9%.

All artistic and proprietary rights, title and interest in and to the completed Project shall belong to you and you may copyright the Project in your name. WMM shall receive appropriate credit for the Project with the view of publicizing its activities: "This project was completed with the support of WMM's Production Assistance Program" and the credit shall include a WMM logo.

You agree not to use any portion of the funds disbursed by WMM for your project, as provided herein, to carry on propaganda or otherwise to attempt to influence specific legislation, either by direct or indirect

methods not to make grants to any individual, organization, association or entity not to use any portion of the funds disbursed by WMM for any non-charitable or non-educational purposes or any purposes other than those set forth in the description of your project as submitted to WMM which are consistent with the purposes set forth in the provisions of Section 501(c) and 509(a) of the Internal Revenue Code or such other applicable provisions of the law.

You represent to us that the material in the Project is original or licensed archival and that it does not violate or infringe upon the rights of others including, but not limited to copyright and right of privacy. You agree to indemnify WMM against any damages, liabilities or expenses arising out of breach of the foregoing representation.

A final report summarizing the Project's conclusion is to be submitted to WMM, along with a final DVD copy of the completed project. You shall also forward to WMM copies of all public reports which relate to the Project's undertakings. Six months after the project's completion, you agree to forward to WMM copies of reviews of the project, along with information about festival screenings, awards, and honors.

You may simultaneously receive donations and investments for your project, however in such instance, the WMM Requirements for Hybrid Fundraising document (attached to this Agreement and available in the Production Assistance Handbook) constitutes part of this Agreement. If you engage in hybrid fundraising and fail to meet all of the requirements for hybrid fundraising set forth in this Agreement, which includes the attached Requirements for Hybrid Fundraising document, WMM will close your account and WMM will inform all donors of your failure to comply.

If this Agreement meets with your approval, please sign and return this letter, keeping the enclosed copy for your files.

Sincerely,

Barbara Ghammashi
Director, Production Assistance Program

CONFIRMED AND AGREED TO:

Name: Jessica Hester

Organization: Coast The Feature Film, LLC

Signature: Jessica Hester

SS#: 115 - 62 - 8794

Federal ID#: 81 - 0683192

Date: 11/17/16

SAMPLE

WMM Requirements for Hybrid Fundraising

In the event that you choose to simultaneously receive donations and investments for your project, you must satisfy the following requirements, in addition to all requirements set forth in your WMM Fiscal Sponsorship Agreement and the WMM Fiscal Sponsorship Handbook.

1. You can only give the tax benefit to entities that meet the definition of 'donor' as set out in the WMM Fiscal Sponsorship Handbook.

2. WMM will not accept contributions from investors. You are responsible for receiving investments and complying with tax, reporting, and financial requirements. If you accept an investment, you must maintain a separate bank account exclusively for the receipt of funds from WMM. You cannot use donations to pay back principal or returns to investors, or any other unauthorized expenses.

3. Investors are not permitted to make tax deductible donations to your project through WMM. Donors to WMM are not permitted to enter into investment agreements with projects they have supported.

4. Any investments you receive for your project must not create an actual or potential conflict with your obligations as set out in your WMM Fiscal Sponsorship Agreement, WMM's Fiscal Sponsorship Handbook, WMM's tax-exempt purposes, the provisions of Section 501(C) and 509(A) of the Internal Revenue Code, or other such applicable provisions of the law.

5. Notwithstanding receipt of investments, your project must continue to have a clear, charitable purpose and mission that is consistent with WMM's charitable purpose and mission and you will give this charitable purpose and mission priority over commercial interest and profit. If, at any time during your project, involvement from an investor interferes with or changes the charitable purpose of your project so that it is inconsistent with WMM's charitable purpose and mission, you must immediately notify WMM and cease your fiscal sponsorship.

6. At all times, you must maintain independence from investors and the project director must retain creative control over the project.

7. Within 30 days of accepting an investment, you must disclose to WMM the investor agreement and terms.

8. Beginning in 2015, financial arrangements with investors and third party funders should be disclosed in the "Narrative" section of the year end report.

9. All project related offering memorandum, prospectus and agreements must adhere strictly to securities law and be prepared by a qualified and licensed attorney with experience in such arrangements.

DRAFT FOR HOLD

NOT A PERMIT

IRS Department of the Treasury
Internal Revenue Service

OGDEN UT 84201-0038

In reply refer to: 0437907700
Apr. 03, 2014 LTR 4168C 0
13-2740460 000000 00
Input Op: 0437907700 00036949
BODC: TE

WOMEN MAKE MOVIES INC
115 W 29TH ST RM 1200
NEW YORK NY 10001

007954

Employer Identification Number: 13-2740460
Person to Contact: Susie Lewis
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your Mar. 25, 2014, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in July 1973.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(v).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

Internal Revenue Service
District Director

NOV 23 1998

Department of the Treasury

P. O. Box 2508
Cincinnati, OH 45201

Date: NOV 19 1998

Women Make Movies Inc.
462 Broadway, Suite 500
New York, NY 10013

Person to Contact:
Ms. R. Parker
Telephone Number:
877-829-5500
Fax Number:
513-684-5936
Federal Identification Number:
13-2740460

Dear Sir or Madam:

This letter is in response to your request dated July 23,1998 for a copy of your organization's determination letter reflecting the organization's new address. This letter will take the place of the copy you requested. Please note we have corrected our records to reflect the name as shown above. We have recorded this change as part of your permanent record.

Our records indicate that a determination letter issued in July of 1973 granted your organization exemption from federal income tax under section 501(c)(3) of the Internal Revenue Code. That letter is still in effect.

Based on information subsequently submitted, we classified your organization as one that is not a private foundation within the meaning of section 509(a) of the Code because it is an organization described in section 509(a)(1) and 170(b)(1)(A)(v).

This classification was based on the assumption that your organization's operations would continue as stated in the application. If your organization's sources of support, or its character, method of operations, or purposes have changed, please let us know so we can consider the effect of the change on the exempt status and foundation status of your organization.

Your organization is required to file Form 990, Return of Organization Exempt from Income Tax, only if its gross receipts each year are normally more than $25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of the organization's annual accounting period. The law imposes a penalty of $20 a day, up to a maximum of $10,000, when a return is filed late, unless there is reasonable cause for the delay.

All exempt organizations (unless specifically excluded) are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of $100 or more paid to each employee during a calendar year. Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Women Make Movie Inc.
13-2740460

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, these organizations are not automatically exempt from other federal excise taxes.

Donors may deduct contributions to your organization as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to your organization or for its use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Your organization is not required to file federal income tax returns unless it is subject to the tax on unrelated business income under section 511 of the Code. If your organization is subject to this tax, it must file an income tax return on the Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your organization's present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

Because this letter could help resolve any questions about your organization's exempt status and foundation status, you should keep it with the organization's permanent records.

Please direct any questions to the person identified in the letterhead above.

This letter affirms your organization's exempt status.

Sincerely,

C. Ashley Bullard

C. Ashley Bullard
District Director

NEW YORK

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ORO VISTA PARK

- **Ok FILM AT ORO VISTA PARK on 12/13/2018 and 12/14/2018 (see plot plan).**
- **OK FOR 2X LIGHT STANDS PLUS LED LIGHTS.**
- **OK FOR GENERATOR ONSITE GENERATOR MUST COMPLY WITH FSO AND OR MONITORS STANDARDS.**
- **OK TO PARK 10 CREW CARS.**
- **NO CATERING ONSITE.**
- **All vehicles will park offsite.**
- **Company does not have exclusive use of the park.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146456

COAST TO FUTURE FILM/COAST (ORO VISTA PAR)

NOT A PERMIT